

MILAN

2026









































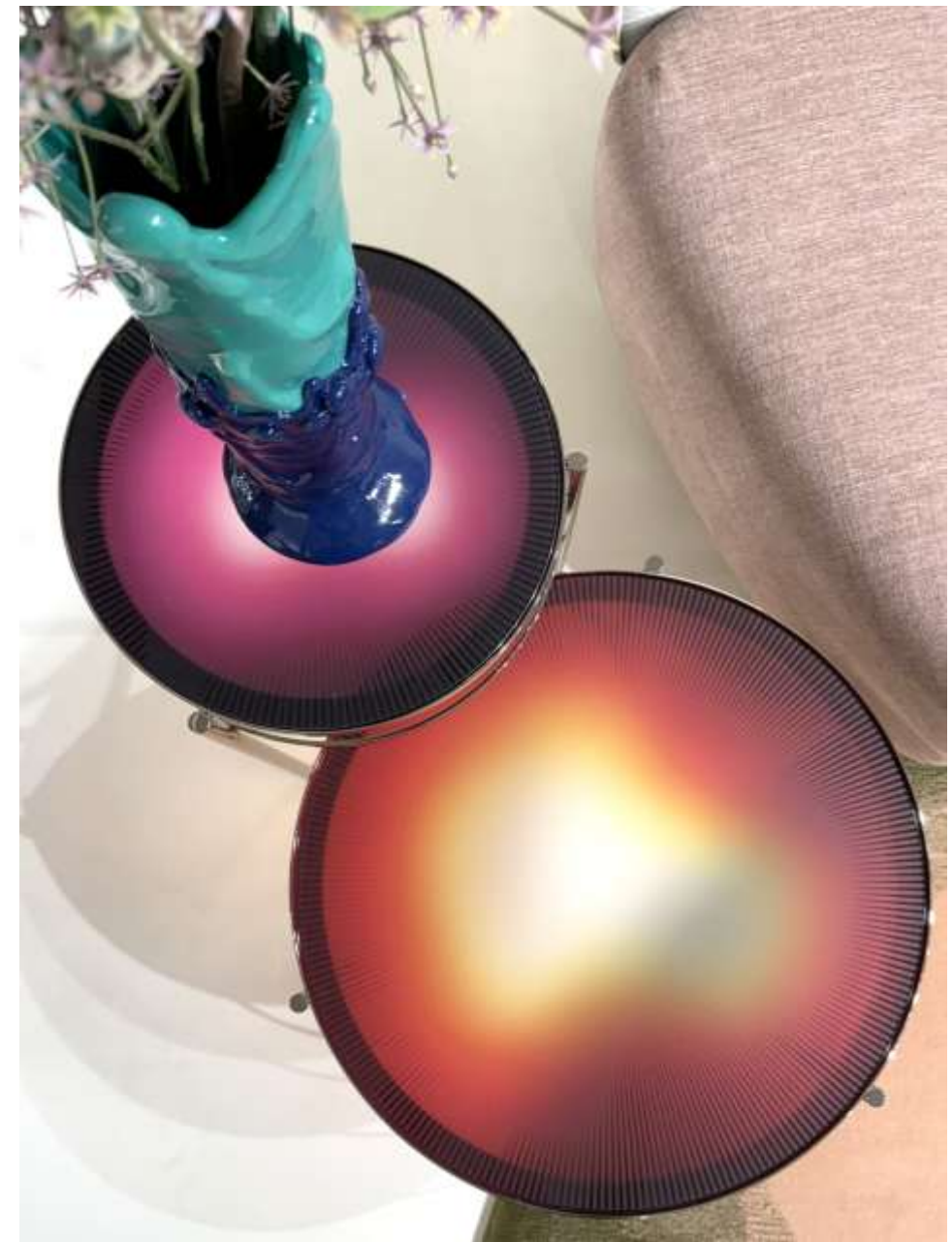


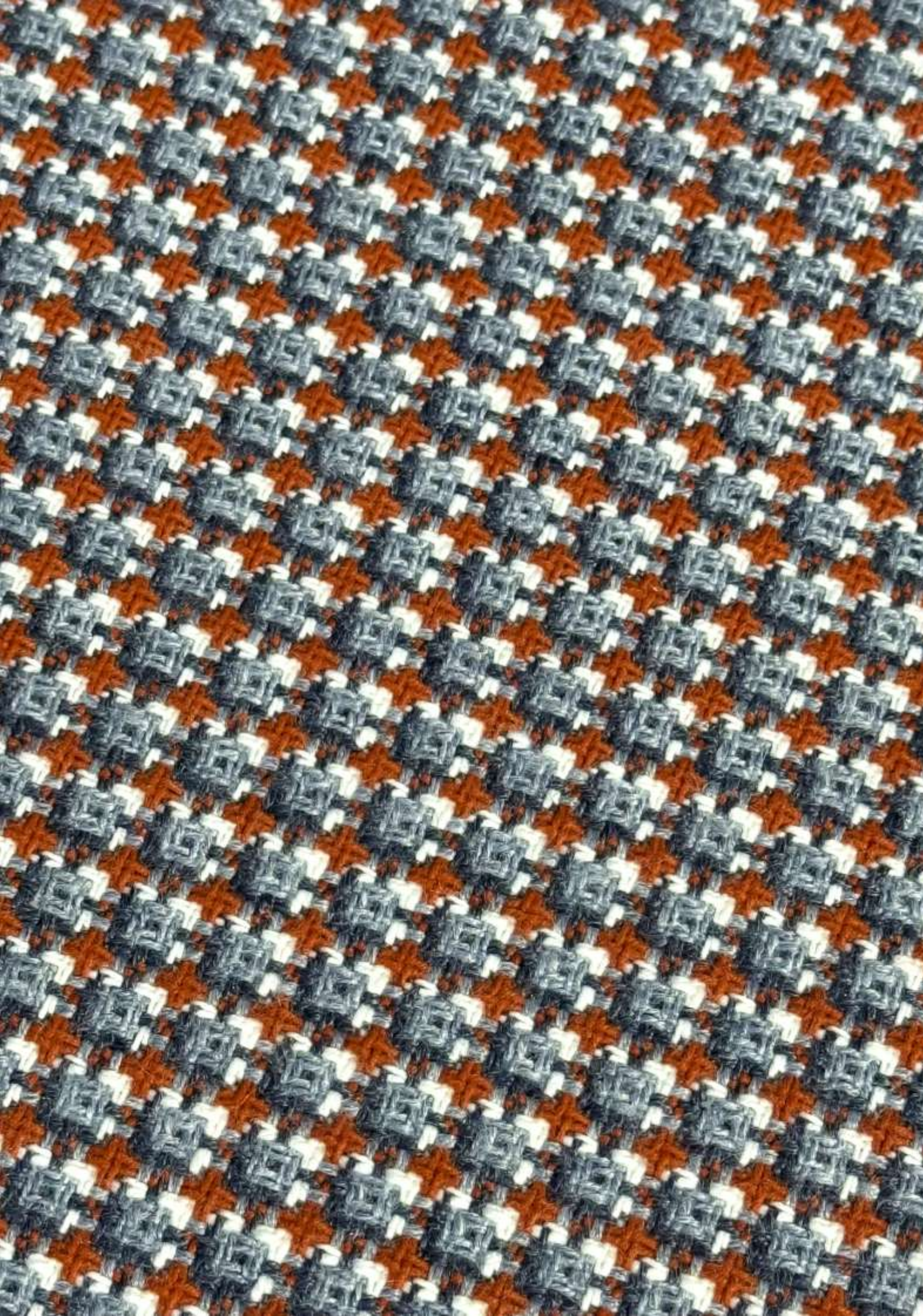


MEEMPHIS
MILANO





















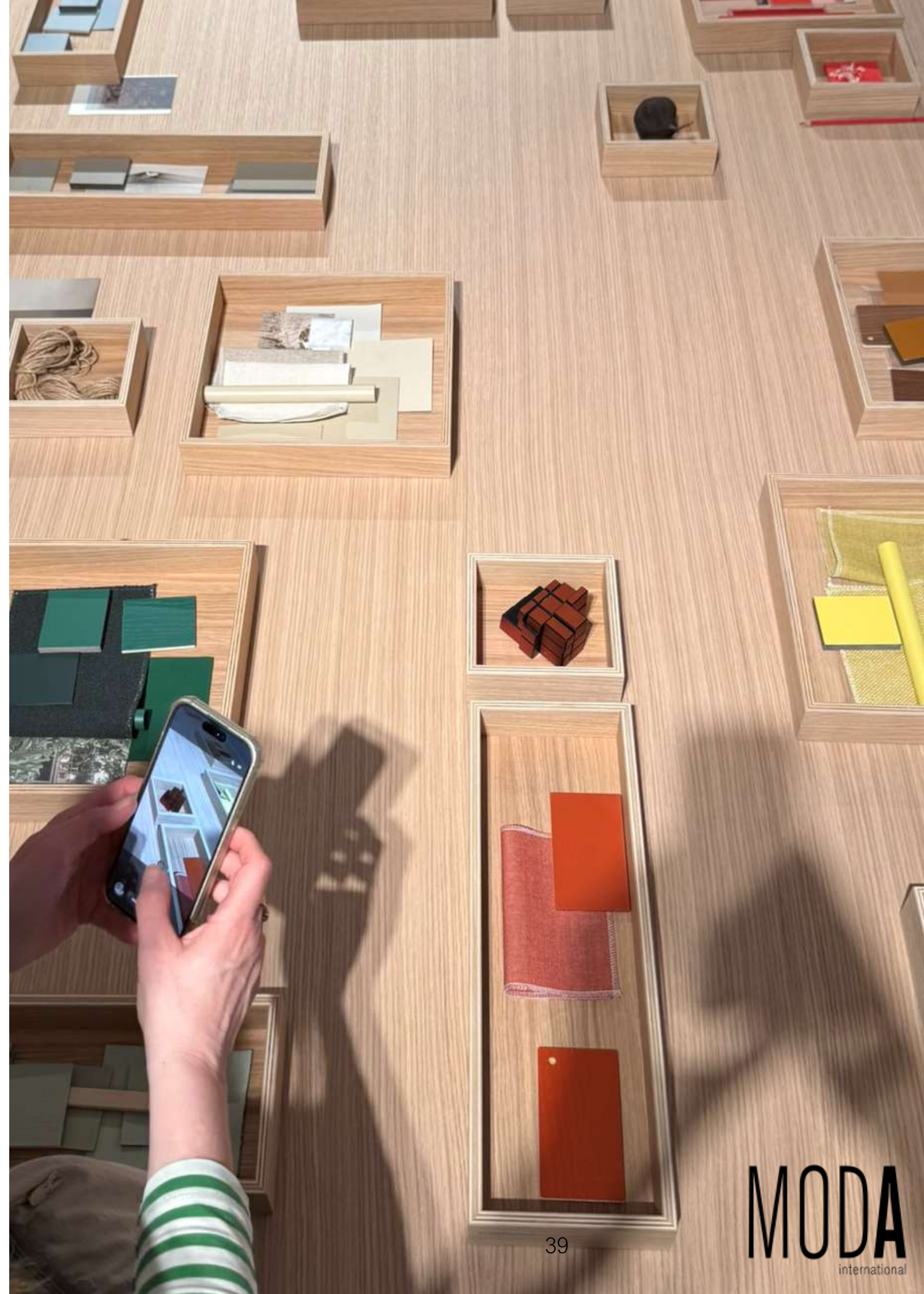




AUS - PARK



























VR58 chair
design: richter+, 2026

VR58 table
design: richter+, 2026



Communicator of Power

Architecture became a medium
for social experimentation and
critical reflection on ideology.

Richter was an active participant in the antifascist movement during the Second World War and a progressive humanist. This position helped secure him commissions of major representational significance, including Tito's villa in Zagreb and the Museums of the Revolution in Zagreb and Belgrade.

Rather than celebrating institutional power, Richter took the opposite path. Instead of monumentality and explicit symbolism, he staged rationality, openness and the evolving nature of the social project. While this approach was partly enabled

by the context of Yugoslav self-management, it was ultimately shaped by Richter's ability to transform political ambition into a challenge to ideology itself. Representation thus became operational: the ideology was not presented as a finished image but as a call for experimentation.

In this way, power was addressed with a clear message: — that society could be conceived as a rational, systemic and open project without authoritarian rhetoric or symbolic weight.









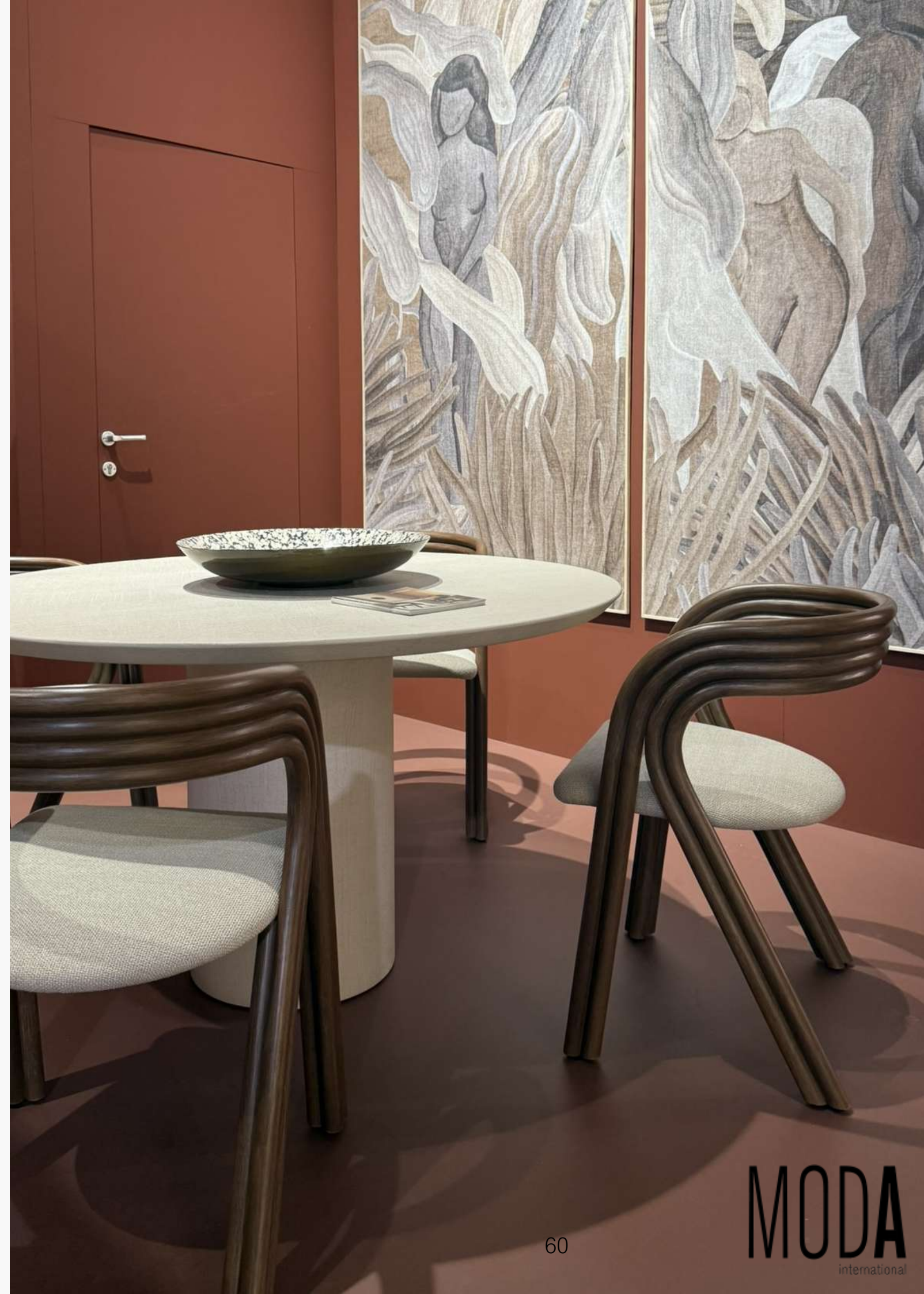




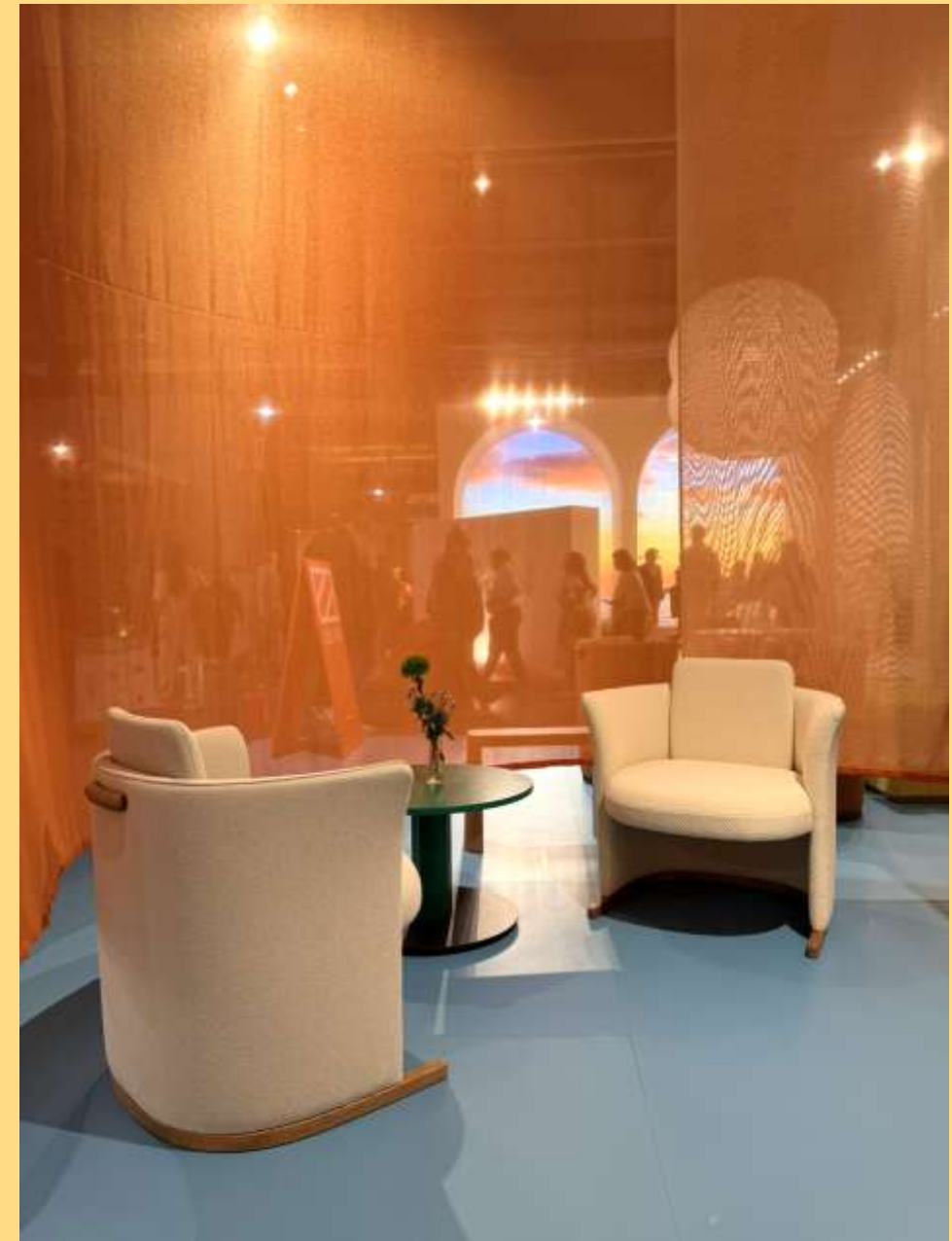


























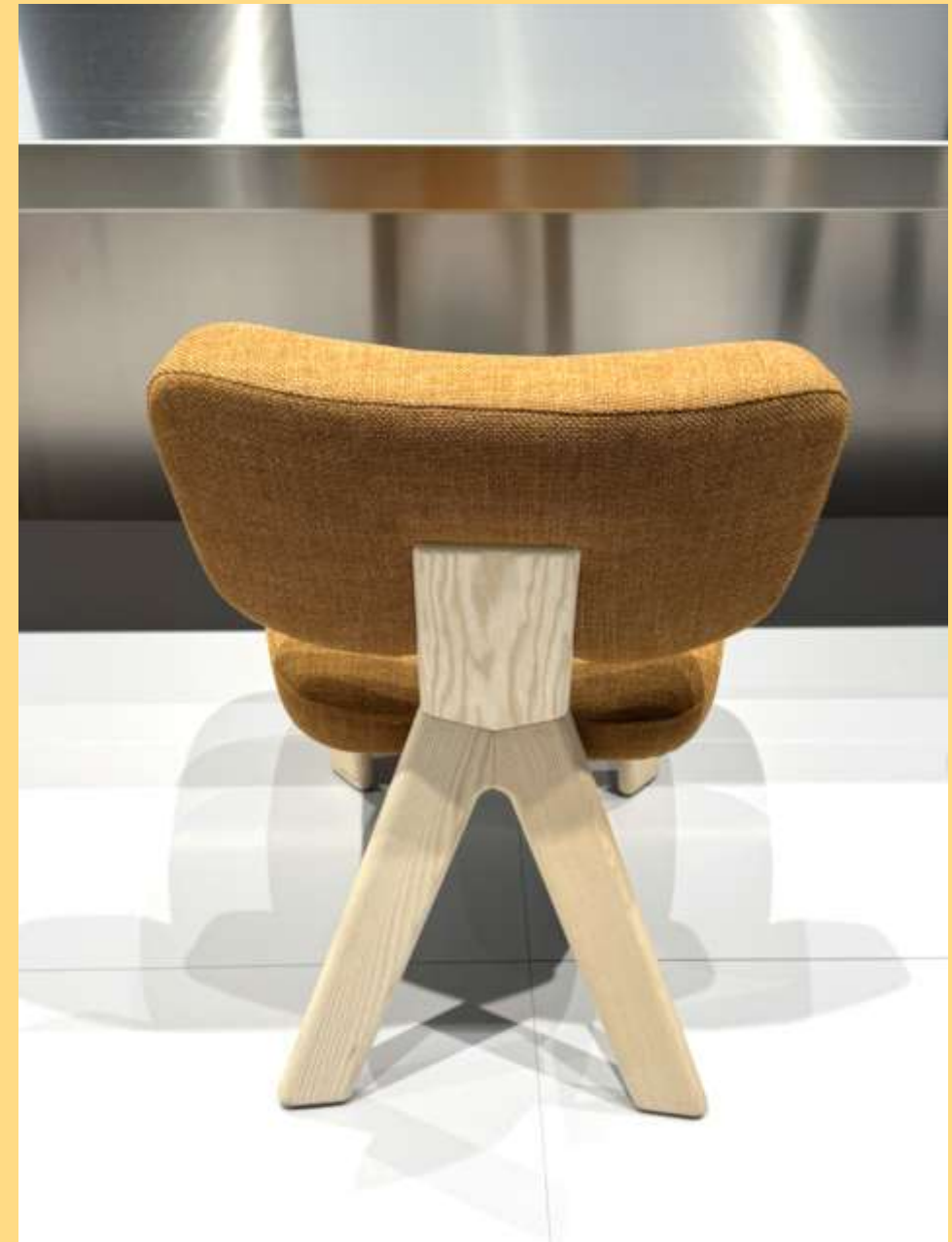




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TOLIX









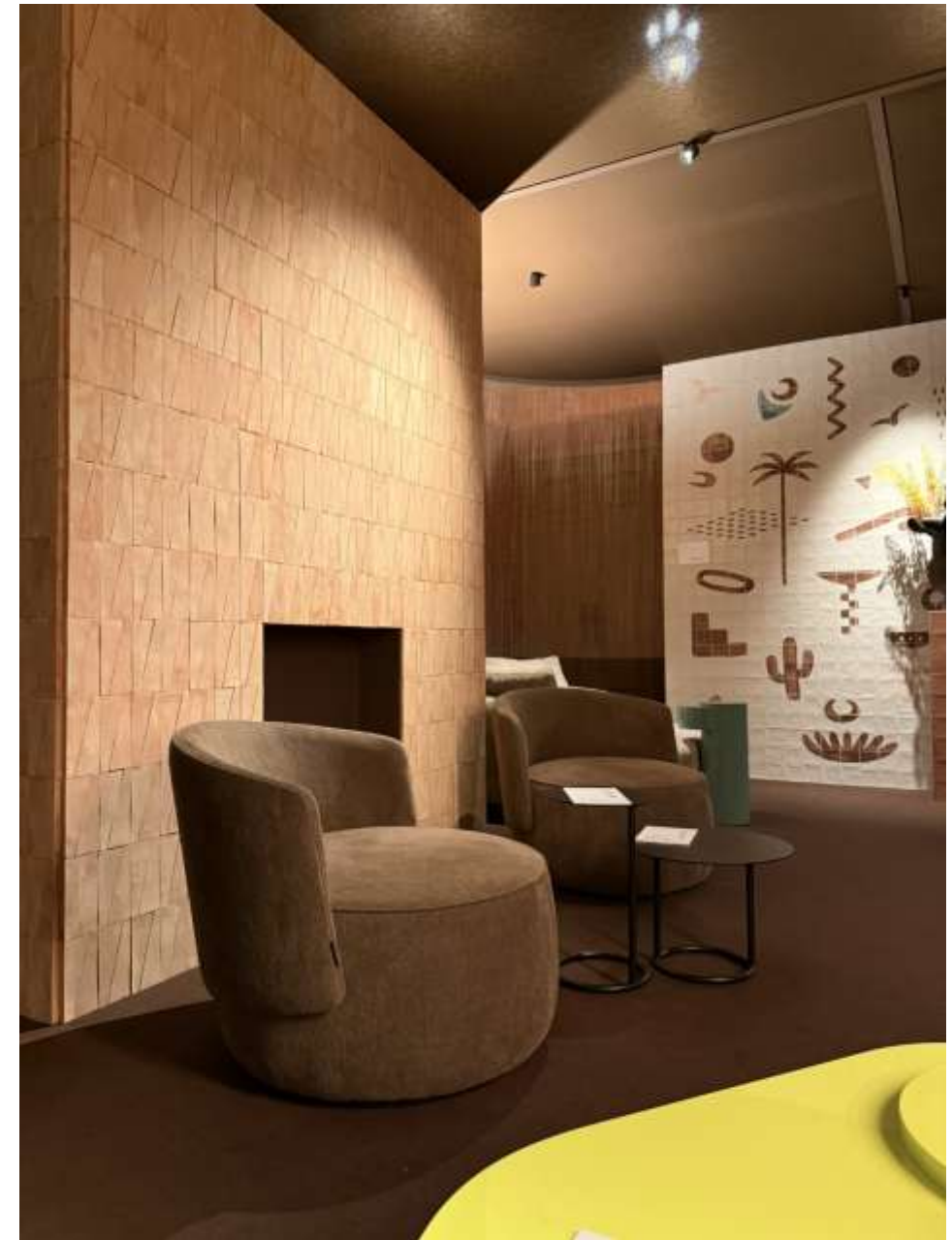
BEN
SEN



























Mathieu de la Roche - 2011
The New Office
The New Office is a project for a new office building in the heart of the city of Paris. The project is a collaboration between the architect and the client, and it is a project that is very important for the city of Paris.



THE NEW OFFICE











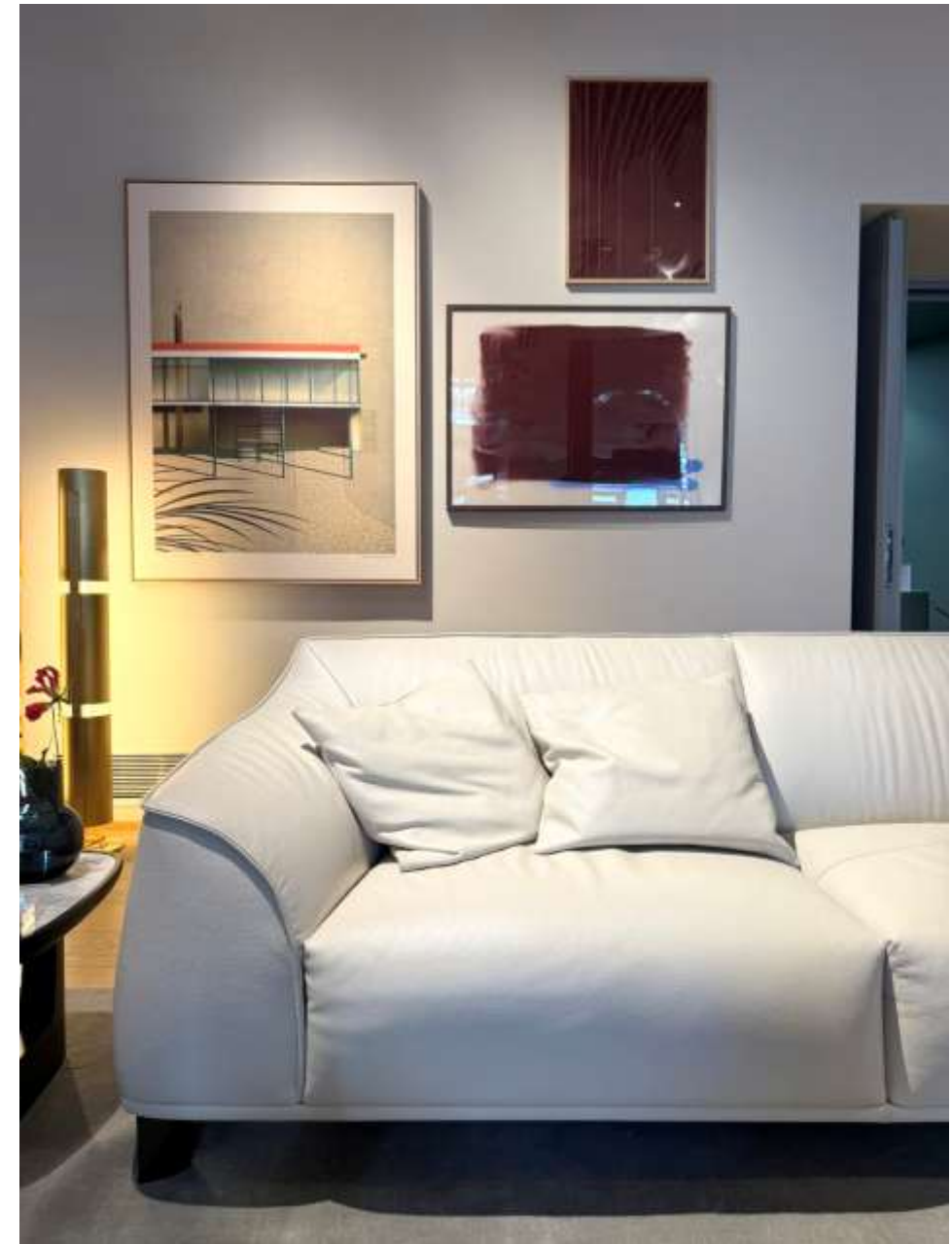


























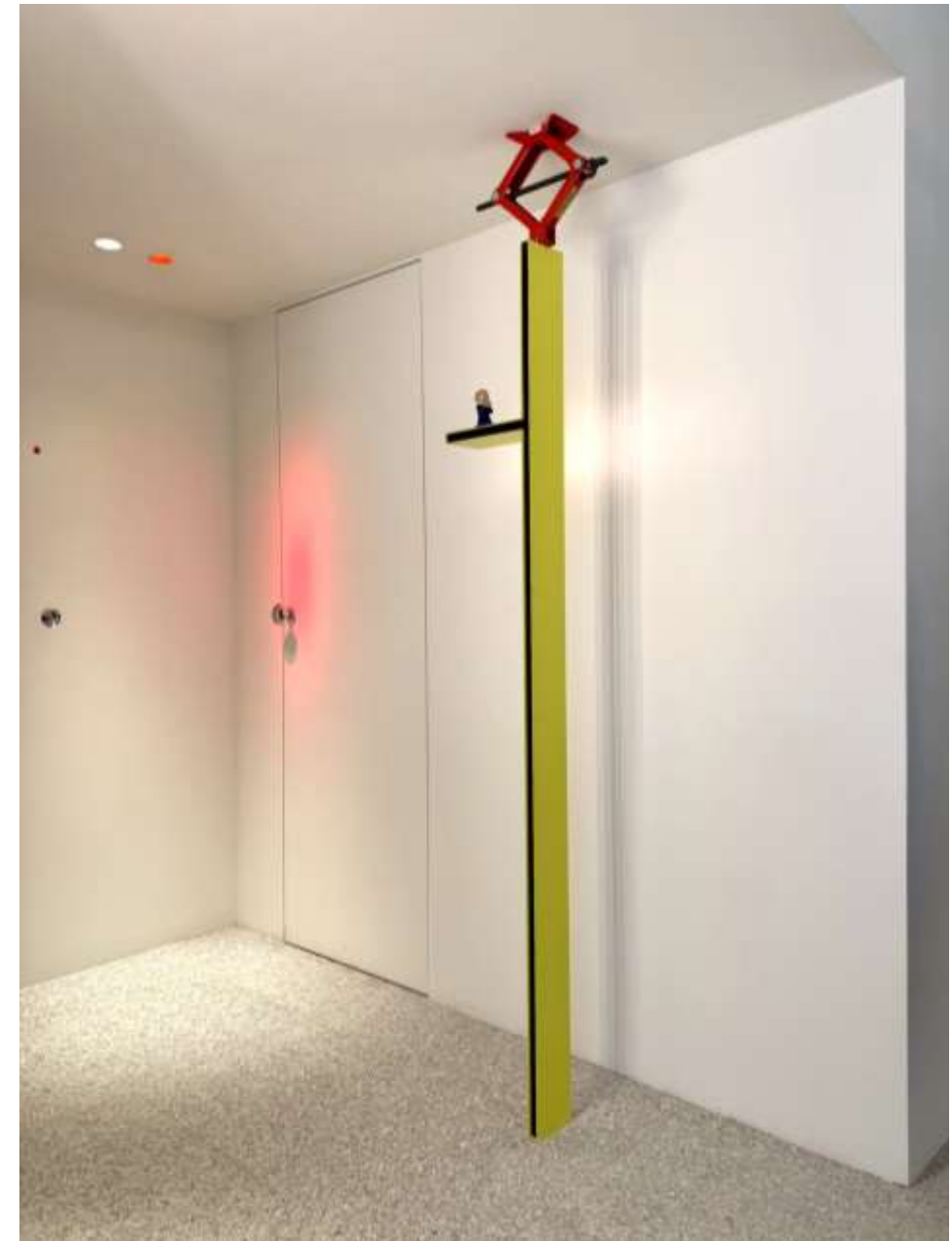


























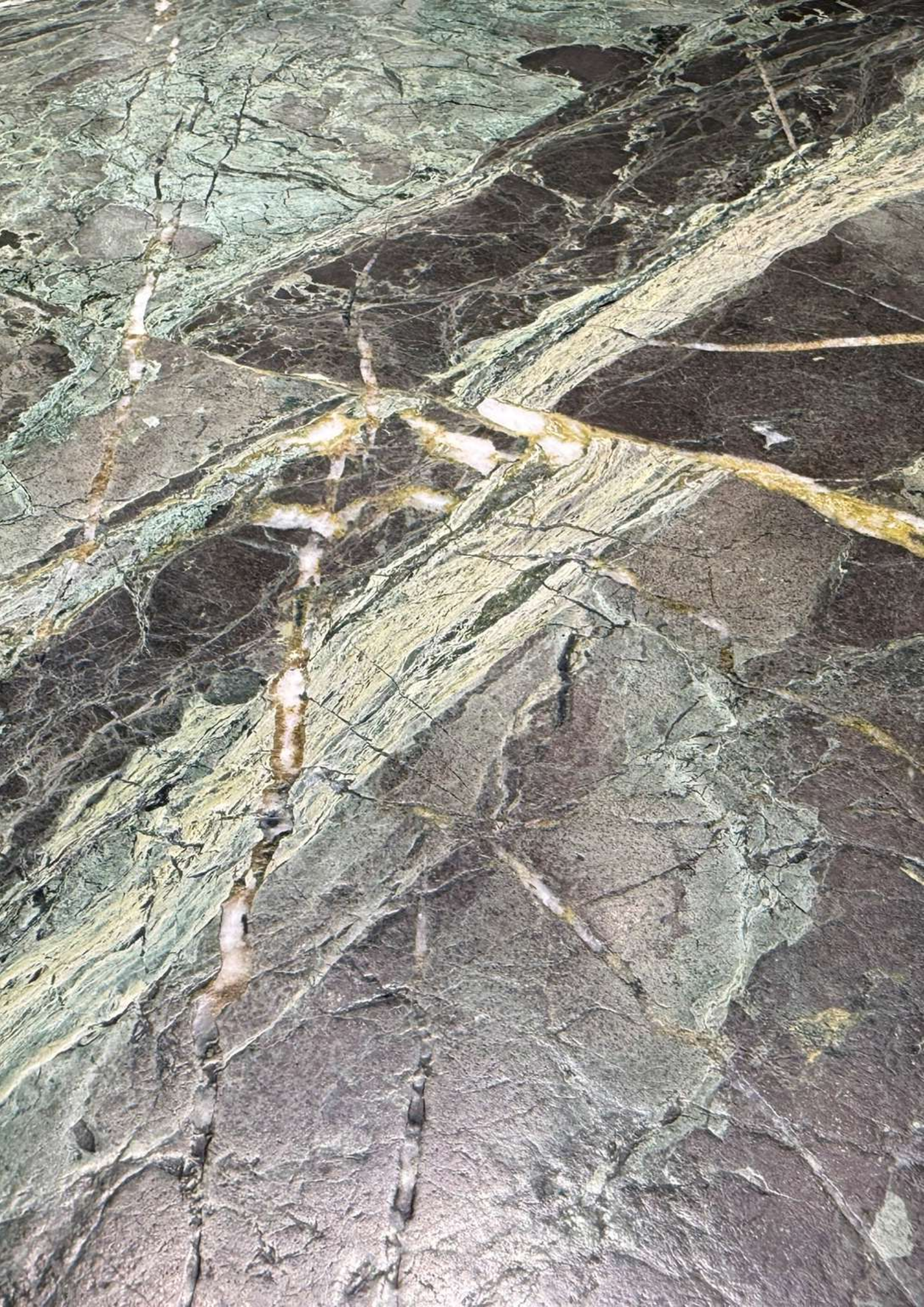


























25 & PROMISING

Wrapped in silver – raw, rough, reflective – Moooi returns to its origins to propel imagination fearlessly forward. Guided by Marcel Wanders, this presentation marks twenty-five years of curiosity, reinvention and bold experimentation. Here, icons are re-engineered and the familiar becomes extraordinary. It is a moment of reflection without nostalgia – a celebration of momentum, where the story continues.



